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Lovely flower I pray,..... My love be - tray.

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When to thy vision life appears sweetly smiling.

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FAUSTO.

(Opera di C. Gounod.)

ROMANZA DI SIEBEL.

Translated and adapted by M.R.

Musica di C. Gounod.

Allegretto agitato.

f *p* *cres.....cen.....do.* *f* *dim.*

SIEBEL.

Faites lui mes a - veux Por - tez mes vœux

Le par-la-te d'a - mor,..... O ca - - ri fior,.....

Lovely flowers I pray,..... My love..... be - tray,.....

pp

Fleur sé closès pres d'el - le Dites lui qu'elle est bel - le Que mon cœur nuit et

Di-te-le che l'a - do - ro Che il solomio te - so - ro, Di - te - le che il mio

Tell her she's my sole trea - sure, My delight beyond mea - sure, Say ah say o'er and

cresc.

UPB

jour lan - guit d'a - mour Faites lui mes a - veux Por -

cor Lan - gue d'a - mor Le par - la - te d'a - mor, O

ôer Her I a - dore! Love - ly flow - ers, I pray, My

pp

- tez mes vœux Ré - ve - lez à son â - me Le se - cret de ma

ca - - ri fior, Re - ca - tei miei sos - pi - ri Nar - ra - tei miei mar -

love be - tray, Let her know how I lan - guish, Make her feel all my

cres.

flam - me Qu'il s'exhale a - vec vous Par - fums plus doux!

- ti - ri Di - te le o cari fior, Quel ch'ho nel cor

an - guish, Tell, ah tell her a - gain, My heart's sore pain!

cen do. dim.

Pour la sur - prendre a son re - tour Je vais comme un

Come sor - presa ella sa - rà Quan - do al ri -

How she will start with glad sur - prise, When she re -

p

ga - ge d'a - mour a sa por - te vous sus - pen - dre Je

- tor - no vi ve - drà Da - mor pe - gno per lei sia - te

turns and you es - pies, Pledge of a love un - dy - ing,

cresc. *dim* *p*

vais à sa por - te vous sus - pen - dre C'est en vous que j'ai

Pe - gno d'a - mor per le - i sia - te In lor sol - tan - to

Pledge of love, un - dy - ing love, Speak, oh flowers for

p *suivez.*

foi par - lez pour moi Qu'elle puisse con - nâi - tre

fe par - lin per me, Da lor le sia sve - la - to

me, I trust in ye! Teach her, ah to dis - cov - er,

stacc.

C'e moi qu'elle a fait nâi - tre Et dont mon cœur trou - blé n'a point par -

Il mi - se - ro mio sta - to El - la pe - nar mi fà E an - cor nol

E'en how fondly I love her, How in sor - row I pine To call her

cresc.

· lé C'est en vous que j'ai foi Par · lez pour moi

sà *In questi fioriho fé* *Par · lin per me*

mine! speak, ah flowers for me I trust in ye!

Si l'amour l'ef · fa · rou · che que la fleur sur sa bou · che Sache au moins dé po·

Se non ardisce a · mo · re, *Possa in sua vece il fio · re* *Sve-la-re del mio*

May to her love's sweet pow · ers Be reveal'd in these flow · ers, And mine own bosoms

cres *cen* *do.*

· ser Un doux bai · ser un bai · ser un doux bai ·

cor *Tut · to l'ar · dor,* *l'ar · dor, tut · to l'ar ·*

fire Her heart in · spire! her heart, her heart in ·

dim. *p* *espress.*

· ser un bai · ser un doux bai · ser

· dor, *l'ar · dor, tut · to l'ar · dor*

· spire! her heart, her heart in · spire!

colla voce. *f tempo.*

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rz., When the swallows homeward fly, (*Wenn die Schwalben, etc.*) 30
— There sings a wild bird, (*Es singt ein Vögelein,*) 40
— Haste, gentle Zephyr, (*Eile, mein Lüftchen,*) 40
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d, W. K., "'Tis all for thee." Song, ... 40
— Never-More. Song, ... 50
— Sigh! thou wind 50
Ah, non credea, (Alas! for thee,) G minor, de l'op. "Sonnambula," 30
— Ah, non giunge, (Ah! don't mingle,) do. in G, ... 40
over, D., The Rose. Song, ... 35
F., La Lisette de Beranger. Romance, ... 35
Ferd., Loin de Toi! (Far from Thee.) Fr. and Eng., .. 35
e, L., La Course aux Papillons. Rom. Française, ... 25
— Miracle of the Roses. Parlor Operetta, ... 1 50
ouis, Dreams of Love. Song, ... 25
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a, F., To thee! (a te!) Ital. and Eng., ... 30
— Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta, ... 75
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on, L., Within this Goblet. Brindisi, opera, "La Promise." Engl. and Fr., ... 40
, L. C., Berceuse. (Oh! slumber, slumber, infant dear,) 35
., L'Amore. Romanza per Mezzo Soprano, ... 40
ti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 35
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V., Sing, birdie, sing. Song. Sung by Mme. Parepa,.. 35
ni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., ... 35
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o, My Angel. (Angelo mio.) Ital. and Engl., ... 35
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Salaman, Ch., I arise from dreams of thee. Serenade, ...
Schimon, O sweet mother of sorrow! (Mater dolorosa.).....
Schubert, Cam., Le Gondolier de Venise. Barcarolle, ...
Schubert, Franz, Last Greeting. (*Lebewohl,*) .....
——— Maiden's Lament, (*Mädchen's Klage,*). .....
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Thomas, J. R., In the clear mirror of her eyes. Canzonet, ...
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Tyrolese and his child. (*Der Tyroler und sein Kind.*) *Volkslied.* Germ. and Engl., ...
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Vilanova, R., Sospiro. Melodia, ...
Warren, S. P., The sea hath its pearls. Song, ...
——— Wings of Song, ...
Weber, C. M. V., Lullaby, (*Wiegenlied,*) .....
——— My true love is fair, (*Mein Schatzerl is hübsch,*).....
——— Pain of secret love, (*Heimlicher Liebe Pein,*) .....
Weidt, H., How fair art thou! (*Wie schön bist du!*).....
Wood, Alb. H., A Psalm of Life. Words by Longfellow, ...
Wrighton, W. T., Gentle ray of sunlight. Song, ...

VOCAL DUETS.

Campana, F., Do you remember? (Te l'rammenti?).....
——— See the pale moon, (Guarda che bianca Luna,).....
——— Tell me thou lovest me, (Dimmi che m'ami,) .....
Hackel, Ant., Two Nightingales, (*Die beiden Nachtigallen,*).....
Hodges, Faustina Hasse, L'Amicizia, (Friendship.) Polka Duet. 2 Sopr., ...
Lucantoni, G., Il Bacio, (Bright as the bow of promise gleams.) 2 Sopr., ...
Millet, E., "With cheerful notes." Sacred Duet, ...
——— "Meekly may my soul receive." Church Duet. Sop. or Mezzo Sop., and Baritone, ...
——— Glencove. Duet for Sopr. and Mezzo Sopr., or Tenor and Sopr., ...
Mosenthal, J., "I will magnify thee, O God." Sacred Duet, ...
Nicolai, Otto, Evening, (*Wenn sanft des Abends.*) Duets Sopr. and Bass, ...
Yradier, Chev. de, Jota de los Toreros, (Song of the Toreador,) Sop. and Alto, ...

TRIOS AND CHORUSES.

Bellini, Beatrice di Tenda, "Angiol di pace," (Angel of peace.) Sop., Contr. and Tenor, ...
——— "Come, oh! come," coro di donne, ...
Bonoldi, Felice donzella, (Oh! happy the Maiden.) 3 Sopranos,
Costa, M., "Vanne a colei che adoro," (Go to the one whom I adore.) Trio, 2 Sopr. and Tenor, ...
Donizetti, G., Lucrezia Borgia, "Bella Venezia" and "Bando bando." Coro di donne, ...
——— Gemma di Vergi, "Vieni o bella." Coro di donne,...
——— "Dolce zeffiro." Coro di donne, de l'Opera Favorita,
Jackson, Sam'l, Jubilate Deo, Anthem, 4 voices, in E flat, with Organ Accomp., ...
——— Gloria in Excelsis, Chant, 4 voices, in E flat, with Organ Accomp. (separate voices,) .....
——— Benedictus, Anthem, 4 voices, in E flat, with Organ Accomp., ...
——— Lord, forever at thy side. Sopr. and Ten., with Quartett. Melody by Abt, ...
King, Wm. A., Six sacred Quartets, ... 1 0
Millet, E., Ye fields of Light. Sacr. Trio, Sopr., Ten. and B.,...
Paine, John K., Mass in D for 4 voice, ...
Verdi, G., Giovanna d'Arco. "Tu sei bella." Coro di donne,...
Walters, W. H., "O how amiable." Quartett. Anthem, ...
——— "Out of the deep," Anthem, for Sopr. and Ten., with full Choir, ... 1 0